



PENNY McELROY

Selected Exhibitions

Solo		
2014	<i>Everyday Mystery</i> - University Art Gallery	Redlands, CA
2012	<i>as above, so below</i> - WaveLengths	Redlands, CA
2008	<i>a turning night of stars</i> - Sienna Heights University	Adrian, MI
2007	<i>recovered mercies</i> - Peppers Art Gallery	Redlands, CA
2006	<i>recovered mercies</i> - the little gallery, Sage College	Albany, NY
2001	<i>Through a Glass Darkly</i> – Peppers Art Gallery	Redlands, CA
1998	<i>Truth or Dare</i> – Otterbein College	Westerville, OH
1997	<i>Ordinary Magic</i> – The Art Works	Riverside, CA
1993	<i>Rear View Mirror</i> – Peppers Art Gallery	Redlands, CA
1990	<i>And the plot thickens...</i> – Tulsa Center for Contemporary Art	Tulsa, OK
1986	<i>Strange, But not a Stranger</i> – Amarillo Art Center	Amarillo, TX
Group		
2014	<i>Magical Realism</i> -(4 person invitational) Louis Carlos Bernal Gallery	Tucson, AZ
2013	<i>Plenty</i> (juried) - CSUN West Gallery	Northridge, CA
	<i>Los Angeles Art Association Benefit Auction</i>	Los Angeles, CA
	<i>Dialogos y Interpretaciones II</i>	Colombia, Argentina, Peoria, IL, Pembroke, NC, Redlands, CA
2012	<i>Apocalypse</i> , (juried) BAU Gallery	Beacon, NY
	<i>Dialogos y Interpretaciones</i>	Colombia, Argentina, Peoria, IL, Pembroke, NC, Redlands, CA
	<i>The Sketchbook Project</i>	New York, NY
	<i>Multiple Encounters Second Edition</i> (invitational), Lalit Kala Akademi	New Delhi, India
2011	<i>Under 30</i> , (invitational) Skylight Gallery	New York, NY
	<i>Collab. for Awareness</i> , (invitational) Georgia College & University of Southern CA	Milledgeville GA Los Angeles, CA
2010	<i>Home In-Security</i> (invitational), Mt. San Jacinto College	San Jacinto, CA
	<i>Aurora</i> , (juried), Gallery 825	Los Angeles, CA
	<i>HBAC Benefit Auction</i> , (invitational) Huntington Beach Art Center	Huntington Beach, CA
	<i>Memory's Touch</i> , (juried) CSUCI Broome Library Gallery	Camarillo CA
2009	<i>Fabric of Life - All our Relations</i> , (2 person - with Cindy Rinne) Blue Core Gallery	Pomona, CA
	<i>Surrealism</i> (mail art)	Santiago, Chile
	<i>radiografía del miedo</i> (mail art)	Galicia, Spain
	<i>II Biennale de Arte de Milheiros</i> – MAIA (mail art)	Porto, Portugal
2008	<i>Zero Nuclear Weapons, Zero Weapons of Mass Destruction</i> (mail art)	San Francisco, CA
	<i>California Open</i> - TAG (The Artist's Gallery)	Los Angeles, CA
	<i>East in Eden</i> (invitational) Kellogg Art Gallery, Cal Poly	Pomona, CA
2007	<i>Summer Stock</i> - (juried) Gallery 825	Los Angeles, CA
	<i>Women's Work is Never Done</i> Fullerton College Art Gallery (invitational)	Fullerton, CA
	<i>Material Girls</i> (invitational)- Riverside Art Museum	Riverside, CA
2006	<i>Contained Art</i> (juried) - galerie sei-un-do	Zurich, Switzerland
	<i>small works</i> (4 person invitational)- Brand Library Art Gallery	Glendale, CA
	<i>Up Close & Personal</i> - Curator's Choice '06 (invitational)	Los Angeles, CA
2005	<i>A Language More Powerful than Words</i> (juried) – 2nd City Arts Council	Long Beach CA
2004	<i>Honoring the Found</i> – 2nd City Arts Council	Long Beach, CA
	<i>Women</i> (invitational) – Crafton Hills College Art Gallery	Yucaipa, CA
2003	<i>Love and / or Terror</i> (invitational) – University of Arizona Museum of Art	Tucson, AZ
	<i>Made in America</i> (juried)– Long Beach Arts	Long Beach, CA
2002	<i>Ecstasy: Mind, Body, Spirit</i> (juried) – Orange County Ctr. for Contemp. Art	Santa Ana, CA
	<i>National Collage Society 18th. Juried Exhibit</i> – Montserrat College of Art	Beverly, MA
	<i>Brand 32</i> (juried) – Brand Library and Art Center	Glendale, CA
1996	<i>Paper Words</i> (invitational) – Florida Craftsman Gallery	St. Petersburg, FL

	<i>Summer Diversions</i> (invitational) – Riverside Art Museum	Riverside, CA
1995	<i>multiples only</i> (invitational) – University of Texas	Dallas, TX
1994	<i>Devil's Food for Thought</i> (2 person exhibit) – The Art Works	Riverside, CA
1993	<i>Daylight Fantasy-the Night's Dark Side</i> (invitational) – Riverside Art Museum	Riverside, CA
	<i>Twisted Tales</i> (2 person exhibit) – The Art Works	Riverside, CA
	<i>Dark Suburban Fantasies</i> (invitational) – Art Inst. of Southern California	Laguna Beach, CA
1992	<i>A Woman's Voice</i> (invitational) – Biola University Art Gallery	Whittier, CA
1991	<i>Erotic Drawing Exhibition</i> (juried) – DA Gallery	Pomona, CA
1990	<i>Contemporary Tales</i> (2 person exhibit) – The Art Works	Riverside, CA
	<i>Classical Myth</i> (juried) – Hartwick College	Oneonta, NY
	<i>Process and Figuration</i> (juried) – Napa Valley College	Napa, CA
	<i>Vessels of Message</i> (juried) – Art Center of Battle Creek	Battle Creek, MI
1989	<i>Third National Parkside Small Print Exhibition</i> (juried) – U.W. / Parkside	Kenosha, WI
	<i>A Touch of Whimsy</i> (2 person exhibit) – The Art Works	Riverside, CA
1988	<i>Between the Lines: Artists Books as Visual Dialogue</i> (invitational)	Bozeman, MT
	<i>Through the Looking Glass: From the Mind of the Artist</i> (juried)	Honolulu, HI
	<i>Women Artists' 88</i> (juried) – Friday House Gallery	Placerville, CA

Selected Honors

2008	Cover Art & Book Design – <i>Strange Toys</i>	Gorsky Press, Los Angeles, CA
	Cover Art - <i>Camera Obscura</i>	Noemi Press, Las Cruces, NM
2007	Juried Membership - Los Angeles Art Association / Gallery 825	Los Angeles, CA
	University of Redlands Outstanding Faculty Research Award	Redlands, CA
2006	Juror - National Orange Show Art Exhibition	San Bernardino, CA
2004	Cover Art & Book Design – <i>Guru Cigarettes</i>	Gorsky Press, Los Angeles, CA
	Cheap Joe's Art Stuff Materials Award– <i>18th Annual Exhibition</i>	National Collage Society
2002	Featured Artist – <i>The Sycamore Review</i> , Summer / Fall, 2002	Purdue Literary Magazine
	Cover Art & Illustration – <i>The Other Canyon</i>	Gorsky Press, Los Angeles, CA
1997	Juror – <i>Columbus Art Festival</i>	Columbus, OH
1996	Juror – <i>Ink & Clay 22</i> – Kellogg University Art Gallery Cal Poly, Pomona	Pomona CA
1994	Juror – Jerome Foundation Grants - Minnesota Center / Book Arts	Minneapolis, MN
1987	Touring Citation – <i>New American Talent</i> – Texas Fine Art Association	Austin, TX

Selected Lectures, Workshops, Residencies

2012	Lecture - <i>Chance Encounters</i>	New York, NY
	School of the Visual Arts Conference on Liberal Arts and the Education of Artists	
2007	Lecture - <i>All This Singing, One Song</i>	New York, NY
	School of the Visual Arts Conference on Liberal Arts and the Education of Artists	
2000	Residency – Casa Don Miguel	Patzcuarro, Michoacán, MX
1997	Workshop Leader – AP Studio Art – The International School	Kuala Lumpur Malaysia

Education

Master of Fine Arts (Graphics)	University of Wisconsin, Madison Wisconsin	May, 1984
Bachelor of Arts (Social Work)	Alma College, Alma Michigan	June, 1975

Teaching Experience

Professor of Art	Department of Art, University of Redlands - California	1986 - present
Department Chair		
Assistant Professor	Art Department, Bethany College - Kansas	1984 - 1986